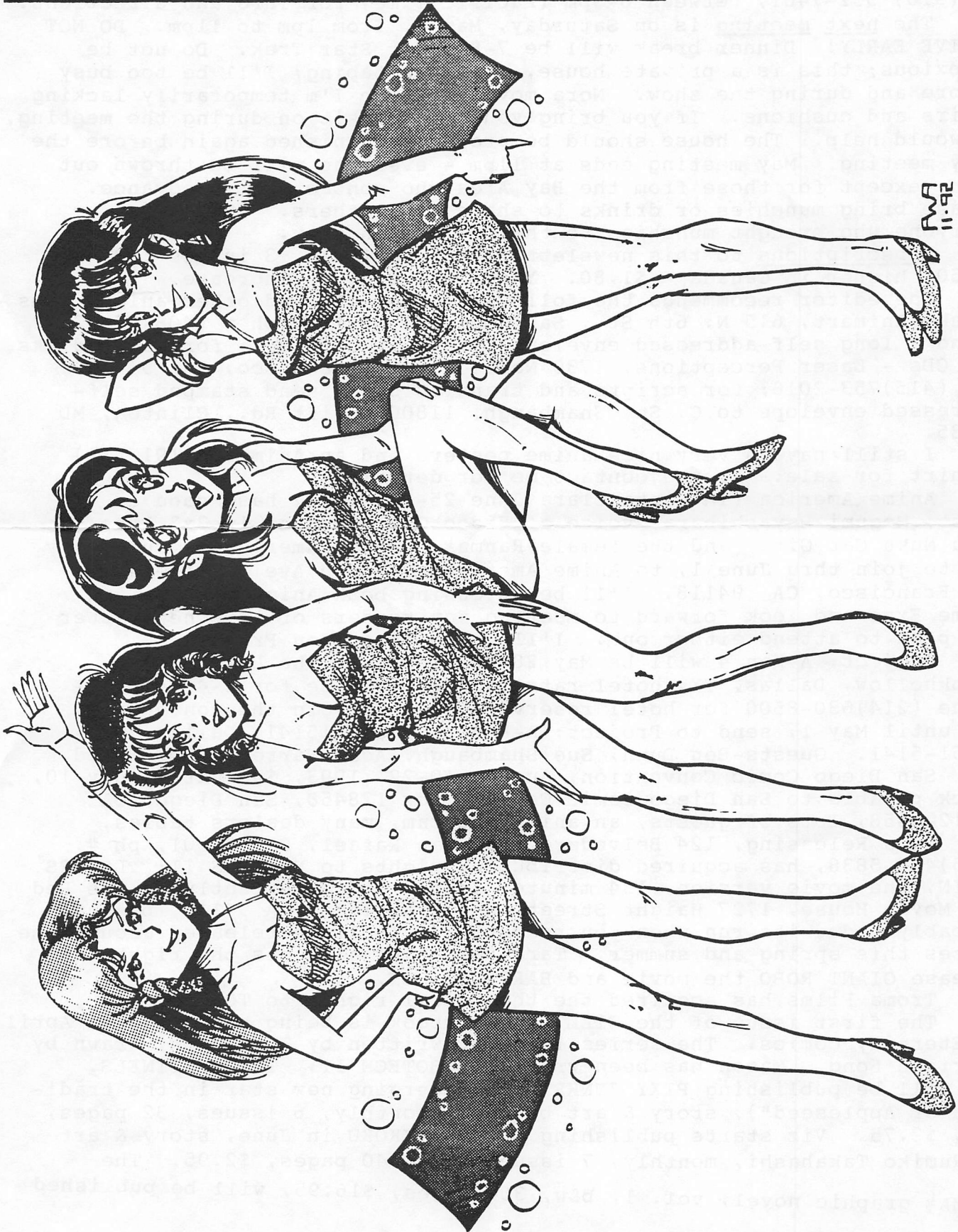


ANIME SACRAMENTO NEWSLETTER

MARCH -
APRIL
1993.



Welcome to the April-May issue of the Anime Sacramento Newsletter. Meetings of Anime Sacramento are bi-monthly, on the odd-numbered months, at the house of Laurine White, 5422 Colusa Way, Sacramento, CA 95841, in the neighborhood behind the Lucky supermarket, northwest of the intersection of Auburn Blvd and Garfield. Phone the editor, Laurine White at (916) 332-7461, between 6-9pm (Pacific Time) for info and directions.

The next meeting is on Saturday, May 8, from 1pm to 11pm. DO NOT ARRIVE EARLY! Dinner break will be 7-8pm for Star Trek. Do not be obnoxious; this is a private house. No crosstaping; I'll be too busy before and during the show. Nora moved out, so I'm temporarily lacking chairs and cushions. If you bring your own to sit on during the meeting, it would help. The house should be properly furnished again before the July meeting. May meeting ends at 11pm - everyone will be thrown out then, except for those from the Bay Area who contact me in advance. Please bring munchies or drinks to share with others. Thank you everyone who brought munchies to the March show.

Subscriptions to this newsletter are available, 3 issues for \$1.50, higher in Canada - \$1.80. Yes, it's a price increase.

The editor recommends the following: for CDs and other anime items - Nikaku Animart, 615 N. 6th St., San Jose, CA 95112, ph # (408)971-2822 (send a long self-addressed envelope for their catalog); for laser disks and CDs - Laser Perceptions, 1739 Noriega, San Francisco, CA 94122, ph# (415)753-2016; for scripts and translations - send stamped self-addressed envelope to C. Sue Shambaugh, 11800 Thrift Rd., Clinton, MD 20735.

I still have 4 very nice anime posters and an AnimeCon '91 (XL) t-shirt for sale. Please contact me for details.

Anime America (in Santa Clara June 25-27, 1993) has added as a guest, Megumi Hayashibara, voice of Video Girl Ai, Pai in 3x3 Eyes, Nuku Nuku Cat Girl, and the female Ranma½. Anime America is currently \$35 to join thru June 1, to Anime America, 298 4th Ave., Suite 472, San Francisco, CA 94118. I'll be attending both Anime America and Anime Expo and look forward to meeting any readers of this newsletter who plan to attend either one. I'll also be at Con Francisco.

Project: A-Kon 4 will be May 28-30, 1993, at the Holiday Inn-Brookhollow, Dallas, TX, hotel rate is \$58 per nite for 1-4 people - phone (214)630-8500 for hotel reservations. To join the convention, \$15 until May 1, send to Project: A-Kon, PO Box 515141, Dallas, TX 75251-5141. Guests-Ben Dunn, Sue Shambaugh, Adam Warren, Tim Eldred.

San Diego Comic Convention, August 19-22, 1993, \$40 until July 10, check payable to San Diego Comic-Con, PO Box 128458, San Diego, CA 92112-8458, lots of guests, an anime program, many dealers tables.

Tara Releasing, 124 Belvedere, #5, San Rafael, CA 94901, ph # (415)454-5838, has acquired distribution rights to MACROSS II: LOVERS AGAIN, the movie version, 134 minutes long. It is currently at the Red Vic Movie House, 1727 Haight Street, San Francisco, CA 94117, but has probably ended its run when you read this. It'll be released around the States this spring and summer. Tara Releasing also has the rights to release GIANT ROBO the movie and BAREFOOT GEN.

Troma Films has acquired the theatrical rights to TOTORO.

The first issue of the ZILLION comicbook is being published in April by Eternity Comics. The series is being written by Tom Mason, drawn by Harrison Fong. Mason has been writing ROBOTECH II: THE SENTINELS. Viz will be publishing PIXY JUNKET ("an emerging new star in the tradition of Appleseed"), story & art by Pure, monthly, 6 issues, 32 pages, b&w, \$2.75. Viz starts publishing MAISON IKKOKU in June, story & art by Rumiko Takahashi, monthly, 7 issues, b&w, 40 pages, \$2.95. The RANMA½ graphic novel, vol. 1, b&w, 304 pages, \$16.95, will be published

by Viz in May. Viz publishes GENOCYBER #1 (of 7) in April, story & art by Tony Takezaki, monthly, b&w, 32 pages, \$2.75.

About May U.S. Manga Corps will be releasing on video: Photon Space Sailor Starlight ODIN, 139 (incredibly boring) minutes of space voyage for \$40, and EXPLORER WOMAN RAY (think female Indiana Jones, I enjoyed it), 60 minutes for \$35.

AnimEigo, PO Box 989, Wilmington, NC 28402-0989, Ph# (919) 251-1850, will be releasing some anime on laserdisc between June and October, including Orange Road OAVs 1-4, MADOX-01/Riding Bean (double feature), Urusei Yatsura Movie #1, and Orange Road The Movie. On video they'll be releasing Genesis Survivor Gaiarth II (June), 10 Little Gail Force/Scramble Wars (July), A.D. Police Files 1 (August), My Youth in Arcadia (November), The Dagger of Kamui (September), and Shonan Bakusozoku (about a biker gang)(January 1994).

C.A. Animation Galleries, Inc., 77 Middle Neck Rd, Great Neck, NY 11021, ph# (800)541-2278, has cels from The Guyver and Kabuto for sale. Contact them for a catalog; your first one from them is free. After that, \$12 for 5 catalog issues (one year).

Animaster Magazine (#2 is \$6, includes postage) and Anime Master (LD and CD mail order - \$3 by air mail for Feb 1993 catalog) are from The Goodwill Network, PO Box 3244, 1400 Yverdon, Switzerland. They have 1500 LDs, 1000 CDs, the catalog is 20 pages, and, with their magazine, hope to put international anime fans in contact with each other.

Tim Eldred (note new address), 132 East Wilbur Rd. #201, Thousand Oaks, CA 91360, has the Votoms Viewers Guide, parts 1-9, available for \$20. Segment 9 is new, just completed.

Books Nippan, 1123 Dominguez St., Suite K, Carson, CA 90746, closed its New York store permanently in February. They still do mail order. The Haruhiko Mikimoto Illustrations book is now available from them, in softcover for \$26.95 + \$3.50 p&h (+8.25% sales tax Cal. residents).

Ianus Publications, 2360 de LaSalle Ave., Studio 211, Montréal, Quebec, Canada, H1V 2L1, has finally published Mecha Press #6 (\$4.95, feature article on 5 Star Stories), and Protoculture Addicts 17, 18 and 20, \$3.50 each. #20 has articles on AnimEigo, Godzilla vs King Ghidra, and Maison Ikkoku. Note that Protoculture Addicts is an anime prozine, not a fanzine, not about Robotech any longer. If some of those other editor/publishers would get their act together, maybe we'd see Animag 5, and some issues of V-Max. I'm not holding my breath. If you see a zine called JAPANESEANIMATIONMOVEMENT on the stands, for \$5, don't waste your money. It's out of New York, thinks it's a prozine.

The Truck Driver Road Kill Guide, the collected strips in which the Truck Driver runs over the most obnoxious anime characters, is now available from the artist, Rich Arnold. Send stamped self-addressed envelope to him at 955 S. Havana #314, Aurora, CO 80012-2905, for price, including postage. (What enclosed ad, Rich?) Oops - \$3 includes price and postage. Great art and humor!

Atlantic Anime Alliance, PO Box 10371, New Brunswick, NJ 08906-0371, has been busy working on Chibi-Con, but plans to publish the Atlantia Newsletter, once they have some time. I'm not sure of the price, but it will be quarterly, with at least one special issue during the year. They hope to form a network of East Coast anime fans

Check at your local comicbook store for the latest publications from Antarctic Press: the March Mangazine (covers Sailor Moon), Dojinshi #4 (special all-Nadia issue), and Settei, the Anime Reference Guide #1 (on Ranma½ and Bubblegum Crisis), high price of \$7.95 tho'. Dojinshi is \$2.95.

Manga News Watch #3 (\$3.50) has anime comics and video news, and interviews with Tim Eldred and the Waltrip brothers. Order from your comics store, or contact New Century Comics, 51795 Old Mill Rd.,

South Bend, IN 46637.

Artwork this issue is by Rich Arnold, address elsewhere. Characters are copyrighted by their respective copyright holders, and no infringement is intended by artist or by editor.

Loricon Graphics (Shawn the Touched), 1192 Trenton Place, Manteca, CA 95336, will draw cute girls for you, sailor suits and more (or less). Got a favorite gal you want to see? Most of his full-inked originals are \$5. Write him for more info.

No Safe-T Cap #1 for March 1993 has been published, a crazy little half-size zine with cartoons, poetry, and an inside report on Anime Expo. For info, send self-addressed stamped envelope to Felice Bueller, 7310 Coral Lane, Stockton, CA 95207.

Let's Anime #3 for spring 1993 is now out, \$3.50 (check payable to Dave Merrill) from Anime X, PO Box 724182, Atlanta, GA 31139-1182. It has articles on Giant Robo, Mazinger, anime group activities from around the country, and 3 pages of raging diatribe against you folks who don't enjoy the older anime.

Moonlight Ramblers Presents #2 - Lunar Notes, has been published, half-size, 34 pages, \$2 postpaid, with anime news, reviews, articles on Streamline and Youtouden, fan art and cute comicstrip. Make check payable to Mike Haushalter, 109 Fernvue Drive, Moon Twp., Penn. 15108. The club is doing an adults-only summer issue and is looking for art and reviews of creme lemon-style anime. #2 has some neat stuff!

The Anime Club of Michigan publishes a bi-monthly newsletter, 6 pages of art, (misguided) editorial, convention news, reviews, cute art. For info, contact Terry Williams, 826 Marywood, Royal Oak, MI 48067.

The last issue I received of DAI-gest was for February (sic), 32 pages of excellent synopses, including 6 pages on Porco Rosso. You can probably get a copy of the issue for \$1.50 (checks to Roger Morse) to DAI-gest, PO Box 200992, Denver, CO 80220-0992.

Animation Magazine, 5889 Kanan Road, Suite 317, Agoura Hills, CA 91301 is a bi-monthly magazine with articles on American and foreign animation. \$6 issues (1 year) for \$21, but this rate may expire May 1. Vol 6 #2 has something on Speed Racer.

Asian Trash Cinema is a half-size magazine with articles on Japanese and Chinese films. #3 has a lovely Godzilla vs King Ghidorah poster cover, articles on Godzilla, Riki-oh (the Hong Kong movie), a Sukeban Deka movie (by someone who knows nothing), and a partial index of yakuza films. Subscriptions are 4 issues for \$5, to Craig Ledbetter, PO Box 5367, Kingwood, TX 77325.

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expired. It is time to renew.

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